

Mechanics' Institute, Bradford.

The last Re-union of the season took place in the Town Hall, on Friday evening last, in the presence of a large and intelligent audience, and was decidedly one of the most interesting and successful meetings of the kind our village has ever witnessed. The readings consisted of the following:

"William Tell," by Mr. Dobson. "The Story Teller at Fault," by Mr. Coldwell, whose rendition was in good taste and well received. A reading by Dr. Fisher came next, and was a fine piece of metrical composition, and well rendered. "Horatius at the Bridge," by Mr. S. H. Dewart, who succeeded in throwing a considerable amount of dramatic ability into a reading of some difficulty, amply meriting the frequent congratulatory interruptions by which his highly rhetorical efforts were greeted. Reading by Mr. J. Y. Allen, in good style, and was loudly applauded. "The Capture of Quebec," was read by Mr. J. H. Dewart, with some appropriate introductory remarks, and fully sustained the high character which at home and abroad has been achieved by the amateur readers of the Bradford Mechanics' Institute. Select, vigorous and well sustained, as was the literary part of the evening's entertainment, it was, if anything, surpassed by the spirited and brilliant efforts of the gentlemen who took charge of the musical department of the programme. Mr. Morgan took the lead in "Stop dat Knocking," and, assisted by the Glee Choir, brought down the house tumultuously. Mr. Morgan in singing exhibits both natur-

al ability and finely cultivated taste, and his assistance contributed materially to the success of the Re-union. Mr. J. McL. Stevenson, in his usual happy and humorous manner, sang "The Fellow that looks like me," which brought down a tempest of applause. A duett by Messrs. Morgan and Selby. "Tell me where in beauty found," was finely and effectively rendered, and highly appreciated. A "catch" by the Glee Club, and a quartette were well received. An "Auld Scotch Song," artistically executed by Mr. Selby, produced a most favourable impression. "The Mermaid," with variations, by Mr. Stevenson, assisted in the chorus by the Glee Club, was loudly applauded. Perhaps the most amusing and novel part of the musical programme was offered by Mr. Morgan's trained canaries. Description is impossible, but the effect was most exhilarating upon the audience. Many of the musical efforts were encouraged, and deservedly so, but want of space forbids further allusion. We congratulate those participating in the execution of the programme upon the unexceptionable character and highly successful result of the last popular entertainment which the present season will probably witness.